

# COLLECTIVE REMARKS

## INSIDE

### “Show Us the Money!” Say HDS Members at Texas Dressage Classic

By Syrisse Longbottom

P 1

### A Quarter's Worth: AQHA Welcomes Dressage

Don Treadway, Jr., Exec VP, AQHA

P 11

### What Horse Owners Should Know About Strangles

By Corinne R. Sweeney, DVM

P 17

### Sport Psychology: Concentration & Memorization

By Seana Adamson, PhD

P 24

### “SHOW US THE MONEY!” SAY HDS MEMBERS AT TEXAS DRESSAGE CLASSIC

By Syrisse Longbottom

TYLER, TX - The 2009 Texas Dressage Classic blew in and out with gusto on April 3-5, 2009 at the Texas Rose Horse Park in Tyler, TX. Competitors faced some high winds but, as a reward, they were treated to a wine tasting before the \$10,000 freestyle competition and a party featuring an Italian buffet with a DJ after the freestyles.

The big attraction of the show again was the \$10,000 prize money in the two freestyle competitions. As was the case last year, HDS members scored a 1-2-3 knock out punch by taking home the top 3 placings in the \$7,000 FEI Freestyle. This year, **Barbie Piccinni** and **Royal Tango** took home first place with a Grand Prix freestyle score of 75.250%, **Kai Handt** and **NTEC Dacorino** placed second with an Intermediare I score of 70.750%, and Kai's student, junior **Rachel Campbell** with **Wandango**, brought home third place with a 68.625% for her FEI Young riders Freestyle. Rachel was the only junior rider in a class of 9, the rest of whom were open riders.

(Continued on page 12)



Photo by Kevin Campbell

Kai Handt on Chanel in the bucolic setting of the Texas Rose Horse Park

# FROM THE PRESIDENT



Greetings!

I wanted to report back on the feedback that I have received to date on the location for the Laborious Day Show in Conroe. The feedback is split fairly evenly. Since that is the case, HDS will be leaving the show in Conroe for at least one more year. The Lone Star Expo will not be buying and renting stall mats to competitors, so if your horse does not do well on asphalt, you should consider bringing your own mats. The Lone Star Expo assures us that they will improve the footing in the outdoor arena. Be sure to give us your feedback on that issue after the show.

On Saturday, June 6th at 12 Noon, Melany Lipar, Anna Burtell and Paragon Stables have graciously offered to host a benefit for the Region 9 FEI Junior and Young Rider teams. FEI freestyles by some of the region's best, as well as freestyles by at least one Junior and one Young Rider, will be there to perform for you. Barbie Piccinni, Claire Darnell and Anna Burtell are just a few that will be riding their freestyles. This may be a great preview for the Extreme Freestyle to be held at this year's Championships. The cost to take two teams is very expensive and these kids really need your help. The cost for the entertainment is \$25 and includes a wonderful bar-b-que dinner. Please try to RSVP in advance so that we know how much bar-b-que to order.

In 2010, HDS and ADA may join together to provide the L Program. If anyone is interested in the course, please let me know.

As always, please feel free to give me shout if you have some great ideas to make our club better.

Kathy Jones  
President

*Patience, patience.*

*HDS Spring Classic coverage will be in the June issue of Collective Remarks!*



Photo by Syrisse Longbottom

#### **Collective Remarks**

is a monthly publication of Houston Dressage Society, Inc., a non-profit tax-exempt corporation.

#### **Editor**

Syrisse Longbottom  
slongbottom@hughes.net  
936-372-3367

#### **Submissions**

Submissions from all HDS members are encouraged.

#### **Advertising**

Submit classified ads in plain text or Word format and in final form. Display ads must be high resolution (300+dpi) in electronic format.

Submit ads via email to slongbottom@hughes.net.

Deadline is 15th of the month prior to the month of publication.

# UPCOMING EVENTS

For the complete calendar, go to Quick Links on p. 35

Date	Clinician / Event	Location	General Info	Contact Info
<b>May 2009</b>				
2-3	David Blake	Stillmeadow Dressage, Double Dime Ranch, Carrizo Springs, TX	Clinic \$300 (2 private lessons). Optional stabling and accommodations pkg \$300. Auditors \$30/day	Lynne Jones 830-374-9774 <a href="mailto:lynne@hughes.net">lynne@hughes.net</a>
2-3	Jochen Hippenstiel	Hearthstone Riding Stables, Houston, TX		Rebekah Wesatzke 281-398-1665 <a href="mailto:wesatzke@att.net">wesatzke@att.net</a>
22-24	Queca Franco	TP Farm, Magnolia, TX	Auditors welcome	Cheryl Person 281-356-5043 <a href="mailto:brilloso@swbell.net">brilloso@swbell.net</a>
30-31	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>
<b>June 2009</b>				
6	10 Saddle Fit Principles to Protect Your Horse - Discover What Trainers at German National Riding School are Learning about Saddle Fit	Hearthstone Riding Stables, Houston, TX	DVD viewing of 'If Horses Could Speak' by Gerd Heuschmann.  Clinic free, but dinner is \$10	Andrea Hart 281-610-1334 <a href="mailto:andrea@piecedart.com">andrea@piecedart.com</a>
20-21	Tom Noone	Southernwood Farm, The Woodlands, TX		Mary Nuttall 281-382-0766 <a href="mailto:p_nuttall@msn.com">p_nuttall@msn.com</a>
<b>July 2009</b>				
25-26	Tom Noone	Southernwood Farm, The Woodlands, TX		Mary Nuttall 281-382-0766 <a href="mailto:p_nuttall@msn.com">p_nuttall@msn.com</a>
25-26	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>
<b>August 2009</b>				
8-9	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>
<b>September 2009</b>				
12-13	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>
<b>October 2009</b>				
31-Nov 3	J. Ashton Moore	Houston location—TBD	Dressage Biomechanics Clinic	Virginia Ellis 713-694-0694 <a href="http://www.equestrianadventures.com">http://www.equestrianadventures.com</a>
17-18	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>
17-18	Tom Noone	Southernwood Farm, The Woodlands, TX		Mary Nuttall 281-382-0766 <a href="mailto:p_nuttall@msn.com">p_nuttall@msn.com</a>
<b>November 2009</b>				
21-22	Pati Pierucci	Rosehill Ranch, Tomball, TX	Auditors welcome	Annie McChesney 281-433-8208 <a href="mailto:annie-14@sbcglobal.net">annie-14@sbcglobal.net</a>

**Houston Dressage Society**  
is a USDF Group Member Organization (GMO) and all members are automatically USDF Group Members (GMs).

For Participating Membership, members must apply directly to USDF.



**Change of Email Address**  
Nancy Walker-Taylor  
[dntaylor11531@comcast.net](mailto:dntaylor11531@comcast.net)  
832-603-3835

**Or**  
Syrisse Longbottom  
[slongbottom@hughes.net](mailto:slongbottom@hughes.net)  
936-372-3367

# SCHOOLING SHOWS

Date	Show	Info	Location	Judge	Contact
<b>May 2009</b>					
2	Topsider Farm Spring Dressage 2		College Station, TX	Leslie Cummings	Ginni Cifelli 979-690-6788 <a href="mailto:ginni@flash.net">ginni@flash.net</a>
3	Freestyle Farm Schooling Show		Fulshear, TX	Leslie Cummings	Christy Raisbeck, Show Mgr/Secy <a href="mailto:trabour@aol.com">trabour@aol.com</a> <a href="http://www.freestyle-farm.com">www.freestyle-farm.com</a>
10	Spring Stable Schooling Show	Spring Series 3	Spring, TX	Julie Berry	Tammie Haynes, Show Mgr <a href="mailto:tsh@springstable.com">tsh@springstable.com</a> <a href="http://www.springstable.com">www.springstable.com</a>
10	Solstice Farms Schooling Show Mother's Day Out	\$500 min. Jackpot Training Test 3	Houston, TX	Grace Harris	Show Mgr/Secy Marie Morgan <a href="mailto:marie@solstice-farms.com">marie@solstice-farms.com</a> 713-435-9817
16	Hearthstone Riding Stables		Houston, TX	Leslie Cummings	Show Mgr: Rebekah Wesatzke Show Secy: Jerry Lyons 281-398-1665 <a href="mailto:lyons@earthlink.net">lyons@earthlink.net</a>
24	Hycourt Farm	Intro, Training, Prix Caprilli, 1st—4th	Bastrop, TX	Brenda McCall	Show Mgr: Janet Manley 512-308-1961 <a href="mailto:janet@hycourtfarm.com">janet@hycourtfarm.com</a> Show Secy: Amanda Wilson <a href="mailto:amanda@hycourtfarm.com">amanda@hycourtfarm.com</a>
30	Region 9 NAJYRC Benefit Schooling Show	Net Class fees & revenues will be donated to Reg 9 JR/YR	Topsider Farm, College Station, TX	Grace Harris	Ginni Cifelli 979-690-6788 <a href="mailto:ginni@flash.net">ginni@flash.net</a>
<b>June 2009</b>					
7	Sienna Stables Schooling Show	50% off on stalls for HDS members!	Missouri City, TX	Donna Meyer	Cal Eller, Show Mgr 281-723-4009 Laura Eller, Show Secy 281-778-7433 <a href="mailto:celler78@aol.com">celler78@aol.com</a> <a href="mailto:laura@siennastables.com">laura@siennastables.com</a>
14	All Heart Horse Farm		Manvel, TX	Brenda McCall	Show Mgr: Scott Berger <a href="http://www.allhearthorsefarm.com">www.allhearthorsefarm.com</a> 713-515-1261
<b>July 2009</b>					
12	Freestyle Farm Schooling Show		Fulshear, TX	Sue Saylor	Christy Raisbeck, Show Mgr/Secy <a href="mailto:trabour@aol.com">trabour@aol.com</a> <a href="http://www.freestyle-farm.com">www.freestyle-farm.com</a>

**SAVE THE DATE!!**  
**December 13 (tentative)**



**2009 HDS SCHOOLING SHOW CHAMPIONSHIP**  
**DETAILS COMING SOON!!**

FOR A COMPLETE LISTING OF SCHOOLING & RECOGNIZED SHOWS, GO TO QUICK LINKS ON NEXT TO LAST PAGE

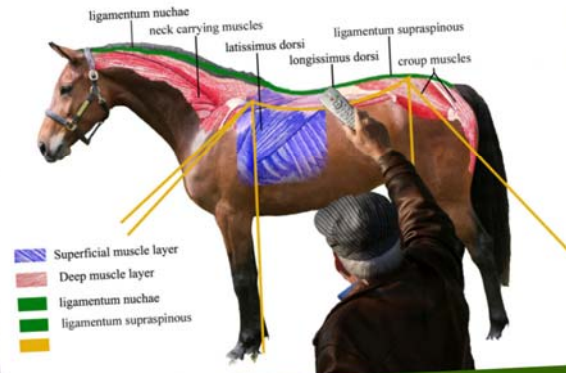
# RECOGNIZED SHOWS

Date	Show	Info	Location	Judge	Contact
<b>May 2009</b>					
2-3	Dressage at Silver Hill I & II	O—3/6 C—4/3	Austin, TX		Susan Howard 512-288-0767, 512-423-4424 <a href="http://www.reiterhof.us">www.reiterhof.us</a>
9-10	Dallas Dressage Club Spring I & II	O—3/16 C—4/11	Las Colinas, Irving, TX	Reg 9 Youth Team Champs	Michelann Tachibana 469-628-3754 <a href="mailto:michelann@lascolinasequestrian.com">michelann@lascolinasequestrian.com</a>
23-24	Dressage Across the Lake		Folsom, LA	Kem Barbosa, Sue Casey	504-832-8074 <a href="mailto:ghslic@earthlink.net">ghslic@earthlink.net</a> <a href="http://www.goslinghorseshow.com">www.goslinghorseshow.com</a>
23-24	Spindletop Arabian Horse Show	Dressage thru 2nd Level	GSWEC, Katy, TX	Betty Thorpe	Sherri Re 281-513-5745 <a href="mailto:sherrire101@yahoo.com">sherrire101@yahoo.com</a>
<b>June 2009</b>					
13-14	HDS Summer Shows I & II	O—4/13 C—5/11	GSWEC, Katy, TX	Christine Hastings (S); Johanna Gwinn (S); Marilyn Heath (S)	Marilyn Kulifay <a href="mailto:HDSshows@gmail.com">HDSshows@gmail.com</a>
13-14	CTDS Bluebonnet Classic I & II	O—4/14 C—5/22	Austin, TX	Bill Solyntjes; Doreen Horsey	Jan Colley 512-415-3039 <a href="mailto:jtcolley@aol.com">jtcolley@aol.com</a> <a href="http://www.centexdressage.org">www.centexdressage.org</a>
<b>July 2009</b>					
18-19	Windy Knoll Farm Summer Dressage I & II	O—5/11 C—6/17	Windy Knoll Farm, Magnolia, TX	Kem Barbosa, Kathy Rowse	Fran Dearing 281-356-2883; 713-703-9344 <a href="mailto:franwfk@earthlink.net">franwfk@earthlink.net</a> <a href="http://www.windyknolldressage.com">www.windyknolldressage.com</a>
25-26	Dallas Dressage Club Lemonade Daze I & II	O—6/1 C—6/27	Las Colinas, Irving, TX		Michelann Tachibana 469-628-3754 <a href="mailto:michelann@lascolinasequestrian.com">michelann@lascolinasequestrian.com</a>
25-26	Serenity Farm Summer Dressage Show I	O—6/18 C—7/13	Serenity Farm, Folsom, LA	Robin Brueckmann	Vicki Macgowan 985-796-0317 985-373-5464 <a href="mailto:bigwheez@bellsouth.net">bigwheez@bellsouth.net</a>
<b>August 2009</b>					
22-23	Dog Day Dressage Show		Orange, TX		Albert Pugh <a href="mailto:apugh@gt.rr.com">apugh@gt.rr.com</a>
29-30	San Antonio Fall Dressage I & II		San Antonio Rose Palace, TX	Natalie Lamping, Dinah Babcock, David Schmutz	Jan Colley 512-415-3039 <a href="mailto:jtcolley@aol.com">jtcolley@aol.com</a> <a href="http://www.alamodressage.org">www.alamodressage.org</a>
<b>September 2009</b>					
5-6	HDS Laborious Day Shows I & II	O—7/6 C—8/3	Lone Star Expo, Conroe	Tom Poulin, Sandi Chohany	Marilyn Kulifay <a href="mailto:HDSshows@gmail.com">HDSshows@gmail.com</a>
12-13	Dallas Dressage Club Yellow Rose I & II	O—7/20 C—8/15	Las Colinas, Irving, TX		Michelann Tachibana 469-628-3754 <a href="mailto:michelann@lascolinasequestrian.com">michelann@lascolinasequestrian.com</a>
13	Topsider Farm Dressage Show II	O—8/5 C—8/26	College Station, TX	Betsy Gosling	Ginni Cifelli 979-690-6788 <a href="mailto:ginni@flash.net">ginni@flash.net</a>
19-20	Windy Knoll Farm Fall Dressage I & II	O—7/20 C—8/18	Windy Knoll Farm, Magnolia, TX	Sonja Vracko, TBD	Fran Dearing 281-356-2883; 713-703-9344 <a href="mailto:franwfk@earthlink.net">franwfk@earthlink.net</a> <a href="http://www.windyknolldressage.com">www.windyknolldressage.com</a>
25-27	Texas Dressage Classic Fall I & II		Texas Rose Horse Park, Tyler		<a href="http://www.dressageshowinfo.com">www.dressageshowinfo.com</a>
<b>September 2009</b>					
3-4	Reiterhof Dressage Show	O—8/7 C—9/4	Silver Hill Stables, Austin, TX		Susan Howard 512-288-0767 512-423-4424 <a href="mailto:reiterhof@gmail.com">reiterhof@gmail.com</a> <a href="http://www.reiterhof.us">www.reiterhof.us</a>
29-Nov 1	GAIG/USDF Reg 9 Dressage Championships, Southwest Dressage Championships, HDS Autumn Classic	O—8/31 C—10/2	GSWEC, Katy, TX	Linda Zang (FEI O); Hilda Gurney (FEI I); Brenda Minor (FEI C); Other TBA	Marilyn Kulifay <a href="mailto:HDSshows@gmail.com">HDSshows@gmail.com</a> <a href="http://www.houstondressagesociety.org">www.houstondressagesociety.org</a> <a href="http://www.showsecretary.com">www.showsecretary.com</a>

**Tex-Over Farms  
Dressage Workshop  
By Paul Kathen  
May 30th & 31st 2009**

**Impulsion:  
The Desire to Move Forward**  
*(Photos by Kelly McChesney)*

- Two Breakfast Lectures
- Question & Answer Lunches with Paul Kathen
- Two Mounted Lessons each day - Morning and Afternoon
- Evening Session Sat May 30th on Stretching Exercises for the Rider
- Mounted Participants \$200 for Sat & Sun or \$100 per day (12 rider limit)
- Auditors \$50 Sat & \$30 Sun
- Ends Sunday at 4:00 pm



*For additional information or to sign up  
Contact Nancy @ 936-273-2416  
E-Mail: [tex-over@consolidated.net](mailto:tex-over@consolidated.net)*

# AROUND THE REGION

## NOMINATIONS FOR 2009 USDF POSITIONS

Nominations for USDF President, USDF Treasurer, are being accepted until June 1, 2009. USDF President, Treasurer nominations will also be accepted from the floor of the Board of Governors meeting at the annual convention in Austin, Texas. Nominations questions contact: Kat Kyle- Region 9 Nominations Coordinator: [horses@kyleranch.com](mailto:horses@kyleranch.com)

## 2009 USDF CONVENTION IN AUSTIN

Please email names of the biggest **local publications for horses/dressage** in your area. Also any tack shops, or other equine businesses that could be contacted regarding sponsorship or involvement in the USDF Convention in Austin, TX in December 2009.

We are also looking for sponsors to help with a Welcome Party and meeting breaks.

Open to ideas on how to make this convention the best ever !!!!

## REGION 9 SUMMER MEETING - AUGUST 15-16, 2009

The 2009 Region 9 Summer Meeting will be at the Spring Hill Suites Marriott in Grapevine, TX (outside of Dallas).

2240 W Grapevine Mills Circle  
Grapevine, TX 76051  
Ph #: 972-724-5500

Rooms: \$109 per night.  
More detailed information at a later date.  
Questions? Contact Bess Reineman [reinemanb@gmail.com](mailto:reinemanb@gmail.com)

## REGION 9 ANNUAL TEACHING EXCELLENCE AWARD

It is time to recognize those who teach well.

The goal is to develop initial, one-time financial donations, as well as annual donations from individuals. On-going annual contributions may continue until the fund is fully endowed (approximately \$100,000+). This award will total \$5000/year. The Dressage Foundation is enthusiastically supportive of this award and willing to manage the endowment, and help it grow.

Those individuals who are selected for the Teaching Excellence Award will have many, if not all, of the following attributes:

- A USDF Region 9 member in good standing-permanent residence in Region 9. (Required)
- A teacher of dressage, whether it is basics-Training through 1st-2nd level; or mid-range 2nd -4th levels; or FEI. (Required)
- Adherence to sound dressage principles, such as outlined by the USDF Training Pyramid.
- The ability to communicate these principles of training so that students develop themselves and horses in a logical, progressive and humane way up through the levels. (Required)
- A reputation for honesty, integrity and community/regional service.
- A USDF Certified Instructor, encouraged, though not required.

A dressage instructor may be nominated by students or peers, by letter emailed or mailed to the Region 9 Director at [reinemanb@gmail.com](mailto:reinemanb@gmail.com). Once received, the nominee will be notified, and may submit a completed application, by the deadline date of Sept 1st.

Application available on the Region 9 Website: [www.usdfregion9.org](http://www.usdfregion9.org) or on The Dressage Foundation Website: [www.thedressagefoundation.org](http://www.thedressagefoundation.org).

# Seeking Fun-Loving Volunteers

## For the HDS Summer Shows

June 13-14, GSWEC, Katy, TX

Contact Jane Holman  
[janeintheneck@aol.com](mailto:janeintheneck@aol.com)



# HDS Summer Shows I & II

June 13-14, 2009

Great Southwest Equestrian Center, Katy, TX

Closing Date - May 11

Judges:

Christine Hastings (S) ♦ Johanna Gwinn (S) ♦ Marilyn Heath (S)

## 2009 ADULT TEAM COMPETITION

### Guidelines and Rules:

- The Adult Team Competition will be held in conjunction with the Summer Show I on Saturday, June 13, 2009. See class groupings below for Adult Team Divisions and Classes.
- Rides for the Adult Team Competition and the HDS Summer Show I will be ridden concurrently.
- There are no additional fees to compete on a team.
- A team may be three or four riders. Competitors must be adults (a competitor is an adult from the beginning of the calendar year in which he or she reaches the age of 22).
- Riders may only ride one horse per team. A single horse may be used by one team only.
- Each team must have a team name to identify its team members.
- A team division for each level as well as a mixed team division is offered. Teams must declare whether they are the same level or a mixed level with entry. Mixed teams may not include Introductory Level riders.
- Each competitor will ride two tests except those in FEI divisions will only ride one test. Riders must enter and ride the specific tests required per level as listed below.
- Introductory to 4th level competitor's individual scores will be averaged to determine the "Team Score". A team's top three individual scores will be averaged to determine the "Team Score". If only three members are on a team, then all scores will count. Rider elimination resulting in no score will result in a score of zero for the team average.
- If you cannot form a team and would like to participate, indicate as such on the entry form, and the show secretary will attempt to place you on a team or fill your incomplete team.
- At least one team member must attend a Team meeting on Friday, June 12th, at 6:00 p.m. The meeting will be held on the north concourse of the main arena.

### Awards Information:

- The Adult Team Competition Awards will consist of a USDF Medal with neck ribbon for 1st through 6th place.
- Teams placing First through Sixth must participate in the Team Awards Ceremony and have a team picture taken to receive their medals. Riders must be mounted and in their show attire.
- The time and location of the Team Awards Ceremony will be posted in the show secretary office and announced at the team meeting on Friday.
- In addition to the medals, the high scoring INDIVIDUAL and the reserve high scoring INDIVIDUAL from each division will receive tri-colored Champion and Reserve Champion rosettes.
- The highest test ridden in each division will be used to determine the Champion and Reserve.

### Adult Team Divisions and Classes (all ridden on Saturday, June 13th):

- Introductory Test A and Test B
- Training Level Test 2 and Test 4
- First Level Test 2 and Test 4
- Second Level Test 3 and Test 4
- Third Level Test 1 and Test 3
- Fourth Level Test 1 and Test 3
- FEI Any Test

Questions?

Contact  
Marilyn Kulifay  
[HDSshows@gmail.com](mailto:HDSshows@gmail.com)

# MEMBER NEWS

## BEST WISHES FOR LYNDON RIFE

Best wishes for a super speedy recovery to Lyndon as he recovers from another surgery on his arm this week, a further complication from a break he suffered last year. The good news is that he will be back in the saddle in just a few weeks and teaching his full schedule right away!

## SUZETTE KYLE — A NEW HORSE!

According to the grapevine, Suzette's wish for a new horse has come true! She recently acquired a 3yo warmblood from Europe that will be arriving soon. Perhaps thanks are owed to her current mount, Wishbone. 😊

## LISA LUDWIG - A NEW HORSE TOO!

Lisa is the new and proud owner of a 6yo chestnut warmblood mare that she recently imported from Germany. The mare is in quarantine at Cornell and should be arriving at Tex-Over Farms soon. Congratulations, Lisa!

## JOAN DARNELL—A NEW AND IMPORTANT LETTER!

Joan just earned her "S" judge's rating from USEF. In addition to being the mom of Claire Darnell, Joan is the head trainer of Darnell Dressage. She completed her final test for the "S" program in January and just recently heard the good news. Joan is also a USDF Gold, Silver and Bronze Medalist. Woo hoo, Joan !

## KIM PARKER & GULFSTREAM

Good news! Kim will soon be returning to the show ring with her Oldenburg gelding, Gulfstream. The pair had been temporarily sidelined due to injury, but all is good now and she expects to be back at the shows sometime this year!

## BEVY OF DEBUTS AT DRESSAGE ACROSS THE LAKE

**Anna Burtell** made a Grand Prix debut in late March on **Melany Lipar's** Danish warmblood, **Cappuccino Cheval** at the Dressage Across the Lake show at Serenity Farms in Folsom, LA. She also debuted Melany's **Olevier** at Intermediare I.

**Lyndon Rife** debuted his Hanoverian gelding, **Willkommen**, at Intermediare I at Dressage Across the Lake.

**Julie Madriguera** also debuted Lisa Parker's **Walkon 2** at Fourth Level.

Congratulations to all as you successfully move up the levels!

PS: While in Louisiana, this group also reportedly made a debut of sorts in the New Orleans French Quarter...in a dually truck...a feat not to be repeated, Julie noted.

## WARNING: POSSIBLE PANDEMIC

Amo-Bacter Equuii

The National Institute of Health has announced the discovery of a potentially dangerous substance in the hair of horses. This substance, called amo-bacter equuii has been linked with the follow symptoms in female humans:

- Reluctance to cook
- Reluctance to perform housework
- Reluctance to wear anything but boots or paddock shoes
- Reluctance to work except in support of a horse
- Physical craving for contact with horses



BEWARE: IF YOU COME IN CONTACT WITH A FEMALE HUMAN AFFECTED BY THIS SUBSTANCE, BE PREPARED TO TALK ABOUT HORSES FOR HOURS ON END.

**DRESSAGE  
EDITION**

# dancing with the **stars**

FUNDRAISER for the  
2009 REGION 9 NAJYRC TEAMS

**june 6, 2009 - 12:00 p.m.**

Located at **Paragon Stables** in Conroe, Texas.  
\$25 for adults, \$15 for ages 12 and under.  
Ticket **price includes** lunch, freestyle  
demonstrations, fashion show and silent auction.  
For **information & tickets**, contact Joan Darnell:  
joan@dressage.us or (512) 868-1814



# AS SEEN IN... A QUARTER'S WORTH

"AQHA Welcomes Dressage", Blog of Don Treadway, Jr., AQHA Executive Vice President

"After a nine year process of discussion, meetings, research and a task force, American Quarter Horses will have one more venue in which to "officially" shine - dressage.

During the AQHA Executive Committee meetings held April 20-22 in Amarillo, AQHA committee reports from the San Antonio Convention were presented for final approval. From the show committee, the dressage task force recommendations were approved.

The steps AQHA will be taking include:

- Establishing at USEF/USDF licensed competitions an AQHA class held within the existing class starting with Training Level 4\*\* with an AQHA approval fee of \$50 sanctioned 60 days in advance.
- To be eligible, the horse must be AQHA registered and the exhibitor must have a current individual membership.
- Open, amateur and youth eligibility based on AQHA criteria
- Competition license fee of \$85 for lifetime of the horse paid to AQHA
- Exhibitor must declare division (open/amateur/youth) with AQHA
- AQHA will supply information to USDF
- At each of the nine USEF/USDF Regional Championship shows in 2009 an AQHA trophy will be awarded to the three high-point registered American Quarter Horses competing in the championship class with the highest percentage score for open, amateur and youth divisions. Entry must have a minimum 60 percent score.
- AQHA will create a point conversion from percentage score for Training Level 4 and above.
- Create a High Point recognition program for the open, amateur and youth divisions for first through 10th place for each division and the highest award to the highest point earning registered American Quarter Horse in each division including points earned in Training Level 4 through Grand Prix.
- AQHA will accept USEF/USDF licensed judges that must have current AQHA membership and abide by AQHA rule 438 for judges."

"American Quarter Horses are very well suited for dressage — they didn't earn the nickname as the world's most versatile horse by chance! Many American Quarter Horses are competing successfully in the event."

"AQHA has teamed with the United States Dressage Federation in their All-Breeds Award to give American Quarter Horses and their riders recognition for their accomplishments. American Quarter Horses are eligible for awards through this program.

In the March issue of the *USDF Connection*, an article appeared about American Quarter Horses and their suitability for dressage. To increase awareness, AQHA teamed with the USDF at the 2008 AQHA World Show to present a Pas de deux showcasing reining and dressage. With American Quarter Horses gaining popularity worldwide with their involvement in international reining competitions including the FEI World Equestrian Games, more people are learning about our horses' great dispositions and athletic ability. Opening these new avenues for American Quarter Horses will open additional markets.

These rule changes involving dressage will take effect in 2010 so you have some time to perfect your piaffes and passages.

The AQHA staff is working to get all the changes together, and we will be sharing that with you in the very near future at [www.aqha.com](http://www.aqha.com)."



JACKSON & RYAN ARCHITECTS

2370 Rice Boulevard, Suite 210  
Houston, Texas 77005  
713-526-5436  
[jra@jacksonryan.com](mailto:jra@jacksonryan.com)  
[www.jacksonryan.com](http://www.jacksonryan.com)

## “SHOW US THE MONEY!” SAY HDS MEMBERS AT TEXAS DRESSAGE CLASSIC

(Continued from page 1)

In the \$3,000 USDF Freestyle, **Elizabeth Fletcher** and **Roja** placed sixth with a First Level score of 68.229%. Sixteen riders competed in this freestyle competition, 2 of which were amateurs, 3 were juniors, and 11 were open riders. Elizabeth was the only adult amateur to place in the ribbons! Carsten Meyer and Atreyou were the first place winners, followed by Paige Peters-Windham on Bogart Von Jorrit PM and Berndt Von Hassler on Pasadena.

Lyndon competed Sarah Samaan’s **Rembrandt** (“Rocky”) who was the Third level reserve champion of the TDC Show I with scores to 66% and who won his final third level three class of the TDC Show II with a 69%. He earned 9’s on every test, including two for his medium trot, Julie advised. Lyndon also competed Wendy Curlis’ **Feinerstern** (“Sonny”) at training level. According to Julie, this show was only Sonny’s second competition and he made great progress battling through “green-ness, wide open spaces, warm-up arenas crowded with FEI horses, and high winds” to earn scores to 71%! He was the reserve champion at Training level. Julie competed Lisa Parker’s **Walkon 2** and brought home the blue with a 66% on fourth level test two, but absent from the show was her familiar PRE mount, Teodoro’s Hechizo (“King”) who had to stay home due to a hoof abscess.

**Barbie Piccinni** and **Royal Tango** had an exceptional weekend. In addition to winning the \$7,000 FEI freestyle with a 75.250%, they earned blue ribbons for their other Grand Prix scores of 71.489% and 64.043%. **Anna Burtell** had a good show as well, winning fourth level classes on **Reatando El Viento** with scores

to 66% and a 67.917% for their third freestyle, and third level classes on **Valentino** with scores to 72%. She also earned some 60%’s in the Intermediare I classes with **Olevier**.

On the Junior end, **Rachel Campbell** and **Wandango** won the NAYRC Young Rider Individual and Young Rider Team Tests with a matching pair of 68.816% scores. She also rode her young chestnut horse, **Landon**, earning a 72.857% on second level test 4 and 68.200% on the FEI 5 yo Finale Test. **Mary Kathryn Nommensen**, riding **Dom Perignon**, won the NAYRC Junior Individual and Junior Team Tests with scores of 66.711% and 65.676% respectively. She was followed closely by **Elizabeth Allen** on her Hanoverian mare, **Whispering Wind**, with scores of 62.632% and 63.649%. All are hoping to make the Region 9 NAJYRC Team so that they can compete at the Adequan® i.m. FEI North American Junior and Young Rider Championships (NAJYRC) being held at the Kentucky Horse Park in Lexington, KY on July 21-26. The qualifying season for the NAJYRC ends June 28, 2009, which is fast approaching.

As you may recall, **Lyndon Rife** and **Julie Madriguera** started this show 10 years ago, but this was the first year they did not manage it. According to Julie, “This was a fairly emotional experience for Lyndon and me. After nine years of developing this competition we turned it over to the Brunson family of the Texas Rose Horse Park for its tenth year. While we did serve as advisors and sponsors we were mainly competitors.” “The footing is exceptional, it is beautiful, expansive, and the stabling is beyond compare. We are blessed to have this facility available for dressage,” Julie added. ❖



Photo by Kevin Campbell

FEI Freestyle winners (L to R): Anzel Ozer/Loki/4th; Rachel Campbell/Wandango/3rd; Kai Handt/NTEC Dacorino/2nd; and Barbie Piccinni/Royal Tango/1st.  
Standing (L to R): Cindy Murray/Sponsor; Kathy Brunson; and Kim Brunson/Owner of Texas Horse Park

**"SHOW US THE MONEY!" SAY HDS MEMBERS AT TEXAS DRESSAGE CLASSIC**

Photo by Julie Madrignera



Lyndon Rife on Rembrandt, Third Level Reserve Champion

Photo by Kevin Campbell



Julia Handt on Frambeau



Photo by Kevin Campbell

Kai Handt and Rachel Campbell placed 2nd and 3rd, respectively, in \$7,000 FEI Freestyle

Photo by Kevin Campbell

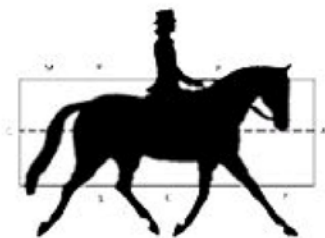


Anna Campbell sporting her mighty big blue ribbon and enjoying a lollipop

Photo by Julie Madrignera



Anna Burtell on Melany Lipar's Olevier



# Dallas Dressage Club

a group member organization of the USDF

is proud to present a clinic with

## Jan Ebeling

June 6-7, 2009

Saddlebrook Equestrian Center, Bartonville, Texas



Please join us for a two-day clinic with World Cup competitor and Pan American Games Gold Medalist, Jan Ebeling. Each day, Jan will work with ten horse and rider combinations from training/first level through Grand Prix. Don't miss this unique opportunity to see a top competitor demonstrate his training principals for moving horses and riders up through the levels.

Before coming to the United States in 1984, Jan Ebeling worked as an apprentice under late German master Herbert Rehbein and earned his Bereiter, a German license to train horses. In 1984, he moved to the United States to work alongside U.S. Olympian Robert Dover while Dover was preparing for the '84 Olympics.

Jan has been a major U.S. force since the USET Intermediaire I Championship in 1998, when he began riding as a U.S. citizen. That year aboard Gucci, Jan finished as Reserve Champion at the Intermediaire I Championship held in Gladstone, NJ as part of the Bayer/USET Festival of Champions.



In 2000, Jan found his way back to the winner's circle in Gladstone. This time aboard Ricardo, Jan topped the field of the nation's top Intermediaire I horse-and-rider combinations to win the Intermediaire I Championship. In 2002, he earned Reserve Championship honors aboard the grey gelding Liberte, owned by Ann Romney.

In 2003, Jan represented the United States at the Pan American Games in Santo Domingo, the Dominican Republic. While in Santo Domingo, Jan was the highest-ranking U.S. rider and clinched the gold medal for the USA team. He finished 5th overall individually with the stallion Feleciano.

In 2009, along with two other horse-rider partnerships that qualified, Jan will represent the United States in the World Cup in Las Vegas on Rafalca owned by Ann Romney. Jan and his wife, Amy own and operate their own training and sales facility, The Acres, in Moorpark, CA.

**For information, rider and auditor forms go to [www.dallassdressage.org](http://www.dallassdressage.org).**

# CARMEN "QUECA" FRANCO

MAGNOLIA, TX - Carmen Franco came to TP Farm, owned by Linette Vest, in Magnolia, Texas in February and gave a three-day clinic to an eager audience. Queca's first clinic here was a huge hit with riders and horses from green to Grand Prix. Almost all of the horses were PRE or Lusitanos. Queca is softly classical in her approach with emphasis on quiet, correct rider position. She is very subtle, yet effective in activating the horse's hind legs. Each day after the clinic, riders and auditors were able to meet and talk with Queca over dinner to better understand her philosophy and approach to riding.

## Carmen "Queca" Franco

Queca is originally from Colombia. After graduating from the Universidad de Los Andes (Bogotá, Colombia) as an Architect in 1991, she moved to Germany for three years to study under Mr. Gerd Rietbrock, a highly renowned member of the Hanoverian Association and a National German Judge. Upon returning to her homeland, she competed extensively and became a licensed Judge A (the highest level possible in Columbia) and a Member of the Dressage Technical Committee of the Columbian Equestrian Federation. In 2004 Queca moved permanently to the United States in order to pursue her training and further represent Colombia in international competitions. She has extensive experience working with Lusitanos.

Queca has trained primarily under Thomas Von Samson (GER) and other clinicians such as Gary Rockwell (USA), Jacques Van Daele (BEL), Jennie Loriston-Clarke (GBR), Irmeli Summanen (FIN), Stephanie Rexrodt (GER), Uwe Spenlen (GER), Eric Lette (SWE), and Siegfried Peilicke (GER).

Queca's riding and training credentials:

- Bereiter of the German Equestrian Federation (August 1995)
- Four Times Colombian National Dressage Champion
- Two Times Colombian national Dressage Reserve Champion
- Three Times First Place Colombian National Dressage Rankings
- Team Gold and Individual Silver Medal Bolivarian Games 2001
- 4 Times Winner as Individual and with the Team of the FEI World Dressage Challenge in Colombia
- USDF Bronze and Silver Medalist (2008)

Queca has graciously agreed to return to Magnolia. Below is more information on these educational, congenial, and affordable clinics.

Clinics - Queca Franco

May 22 thru May 24

[www.q-equestrian.com](http://www.q-equestrian.com)

TP Farms

31503 Walnut Creek, Magnolia

Auditors welcome

Contact Cheryl Person

281-356-5043 or [brilloso@swbell.net](mailto:brilloso@swbell.net)



Carmen on Linette Vest's Faraon



Barbara Ferrer riding Zoei



Carmen on Cheryl Person's Rumbero

# Wow! She's doing what?



Bettina Eistel Worlds 2003

Come see elite ParaEquestrian riders compete in Dressage at the

## **FEI US Open ParaEquestrian and US National Championships**

**Lamplight Equestrian Center**

6N940 Dunham Rd, Wayne, IL

[www.lamplightequestriancenter.com](http://www.lamplightequestriancenter.com)

**May 15 – 17, 2009**

What is ParaEquestrian? It is equestrian sports for anyone that has a physical disability. Competitions vary from grass roots to international. This competition is geared towards riders that are ready to compete at national level and above.

It is the first time since 1996 that the US has hosted an international Dressage Championship for ParaEquestrians. It is an “Open” event and a “qualifier” for the World Championships which will be held in the Kentucky in 2010.

Starting Sunday morning, the musical Freestyles competition begins. This is where riders choreograph music to movements. Make sure to come to this exciting event.

For more information on ParaEquestrian Sports see the links listed below

[www.fei.org](http://www.fei.org)    [www.usef.org](http://www.usef.org)    <http://www.usdf.org/faqs/paraequestrians.asp>

For more information contact

Lynn Seidemann – email [lynn.seidemann@verizon.net](mailto:lynn.seidemann@verizon.net) – phone 214 679-2006

# WHAT HORSE OWNERS SHOULD KNOW ABOUT STRANGLES

By Corinne R. Sweeney, DVM, Dipl. ACVIM, on Behalf of the Equine Research Coordination Group  
USEF Release

Strangles is a highly contagious disease that causes horses to have swollen and painful lymph nodes that block their airway and can cause difficult breathing. The name was coined because these enlarged nodes sometimes (but rarely) suffocate affected horses.

The first reported case of strangles in a horse was in 1251 by Jordanus Ruffus in Europe. Convinced of its contagious nature, Ruffus recommended isolating affected animals and pointed out that the most common source of infection for horses was water buckets previously used by infected animals. This advice remains valid today.

Here are some common questions and answers about strangles:

## **What causes strangles and what should I expect to see?**

Strangles is caused by the bacteria *Streptococcus equi* (commonly known as *S. equi*), which gains access to a horse either through the animal's nose or mouth. Bacteria then invade the lymph nodes in the head and throat area, making them swollen and painful. With time, abscesses in the lymph nodes will mature and rupture to drain a creamy pus. Other lymph nodes in the head and throat may be involved but not be apparent because many of them will drain into the horse's throat and nasal cavity.

Additional signs of the disease that often develop include fever, loss of appetite and listlessness.

## **How does a horse become exposed to strangles?**

Most horses that develop strangles contract the disease through contact with the infected nasal discharges from another horse that has an active case of strangles or has recently recovered from strangles. Direct transmission occurs when horses, being very social creatures, have nose-to-nose contact with each other. Indirect transmission occurs when a susceptible horse shares feed, water buckets or housing with an infected horse.

About 20% of horses continue to shed *S. equi* in their nasal secretions for several weeks after they have recovered from the disease, making all recovered horses a potential source of infection for at least six weeks after clinical signs have resolved. An extremely small percentage (1% to 10%) of horses continue to shed *S. equi* in their nasal secretions for months to years. These horses frequently have guttural-pouch infections caused by *S. equi*.

Fortunately, *S. equi* is not a hearty organism and does not persist for long in the environment. While it is possible that a horse could contract strangles from the pasture that housed a horse with strangles, it is very unlikely.

## **How will a veterinarian know if a horse has strangles?**

A veterinarian generally will diagnose a case of strangles based

on the classical clinical signs. The gold standard to confirm the infection is a bacteriologic culture from either nasal swabs or pus from the abscesses. Another test is a polymerase chain reaction (PCR), which detects the DNA of *S. equi*. While this test is excellent, it does not distinguish between dead and live organisms and therefore should not be used alone to make a diagnosis of strangles.

## **What should be done if there is a strangles outbreak?**

Proper management by the horse owner or the farm manager is the key to the successful control of an outbreak of strangles. Working with a veterinarian, the owner or farm manager can identify affected groups of horses, look at the geography of the premises and review management practices to develop a practical disease-control strategy.

Several specific aims of the plan should include:

1. Preventing the spread of *S. equi* infection to horses on other premises and to new arrivals on the infected premises. This is done by stopping all movement of horses on and off the affected premises until further notice. Horses with strangles and their contact should be maintained in well-demarcated "dirty" quarantine areas. Clustering the cases in groups should allow parts of the premises to be allocated as "dirty" and other parts as "clean."
2. Establishing when horses that have recovered are no longer infectious. The veterinarian will institute a program of culturing nasal swabs over several weeks. Horses that consistently test negative are returned to the clean area.
3. Investigating long-term carriers. If a horse continues to shed *S. equi* longer than expected, the veterinarian will recommend an endoscopy examination of the guttural pouches and determine treatment if needed.
4. Preventing infection spreading from dirty areas to clean areas of the premise. Ideally, the individuals working with horses should be divided to deal with each of the two groups of horses. If this is not possible, horses in the clean area should be attended to first. The veterinarian will also be able to describe methods of disinfecting facilities.

## **Is it possible to vaccinate against strangles?**

Field experience suggests that vaccinating horses usually reduces the incidence and severity of strangles. However, vaccination is not an absolute preventative. Researchers are actively working to develop improved strangles vaccines to protect horses from this highly contagious disease.

**Topsider Farm Dressage One**

Sunday, March 29, 2009

at Topsider Farm, College Station, TX \* Judge : Joan Darnell, "R" \* TD : Sarah Martin

<u>USDF Introductory Test B AA</u>				<u>Second Level Test 1 AA</u>			
Plc	%	Horse	Rider	Plc	%	Horse	Rider
1	64.000	Bert	Sally Seale Chionsini	1	61.053	Aubaine	Cheryl Carter
				2	58.684	Aly First	Diane Dougherty
				3	58.684	Farewell B	Gon Stevens
<u>Training Level Test 1 AA</u>				<u>Second Level Test 1 OP</u>			
1	64.783	Ishkabibble	Roxanne Ellingsworth	1	65.526	Faralyn	Nancy Hinz
2	60.000	Unchained Melody	Cynthia Werner				
<u>Training Level Test 1 OP</u>				<u>Second Level Test 2 AA</u>			
1	70.000	Zandra ISF	Sandra Adair	1	60.541	Farewell B	Gon Stevens
				2	60.000	Aubaine	Cheryl Carter
<u>Training Level Test 2 J/Y</u>				3	59.730	Aly First	Diane Dougherty
1	68.571	Cassanova	Janet Ashley	<u>Second Level Test 2 OP</u>			
<u>Training Level Test 2 AA</u>				1	67.297	Wiedermark	Kymerly Pullen
1	67.500	Ishkabibble	Roxanne Ellingsworth	2	64.324	General Lee	Laurie Jackson
2	53.571	Unchained Melody	Cynthia Werner	3	60.000	Ellerina	Linda Pryor
<u>Training Level Test 2 OP</u>				<u>Second Level Test 4 AA</u>			
1	71.071	Zandra ISF	Sandra Adair	1	64.286	Aly First	Diane Dougherty
<u>Training Level Test 4 J/Y</u>				<u>Second Level Test 4 OP</u>			
1	66.000	Cassanova	Janet Ashley	1	61.190	General Lee	Laurie Jackson
2	65.600	Maple Lane Kero	Allison Cyprus	<u>Third Level Test 1 J/Y</u>			
<u>Training Level Test 4 AA</u>				1	50.000	Idol	Penelope Harper
1	64.800	Laurentide Ice	Jerry Lyons	<u>Third Level Test 1 AA</u>			
2	64.400	Ishkabibble	Roxanne Ellingsworth	1	53.333	Coeur de Dieu	Katherine Rivera
<u>Training Level Test 4 OP</u>				<u>Third Level Test 2 J/Y</u>			
1	67.200	Calidore	E. Nisse Pedigo	1	56.667	Idol	Penelope Harper
<u>First Level Test 1 J/Y</u>				<u>Third Level Test 3 J/Y</u>			
1	65.667	Maple Lane Kero	Allison Cyprus	1	64.651	Ferrari	Jill Cowie
<u>First Level Test 1 AA</u>				<u>Third Level Test 3 AA</u>			
1	54.000	Laurentide Ice	Jerry Lyons	1	59.767	Klaus	Ann Rosenberg
<u>First Level Test 2 J/Y</u>				2	58.140	Cha Chad	Robin Gray
1	64.167	Tag Traumer	Lenora Smith	3	55.581	Coeur de Dieu	Katherine Rivera
<u>First Level Test 2 Op</u>				<u>Third Level Musical Freestyle OP</u>			
1	65.833	Count Quick	Linda Pryor	1	70.625	Ducati CH	Brooke Cramton
2	65.833	MDS Marigold	Linda Pryor	<u>Fourth Level Test 1 AA</u>			
<u>First Level Test 4 J/Y</u>				1	59.535	Klaus	Ann Rosenberg
1	67.895	Tag Traumer	Lenora Smith	2	55.349	Rufus	Michelle Spencer
2	59.211	Bonafide	Hannah Kinkead	<u>Fourth Level Test 2 AA</u>			
<u>First Level Test 4 AA</u>				1	62.273	Rufus	Michelle Spencer
1	59.737	Lagniappe	Stefanie Roberts	<u>*** THANKS ***</u>			
<u>First Level Test 4 OP</u>				To all our cheerful competitors and officials,			
1	72.368	Faralyn	Nancy Hinz	our class sponsor, Cyndi Craig,			
2	70.263	Wiedermark	Kymerly Pullen	To Sandra Adair, who celebrated her birthday with us,			
3	67.105	Count Quick	Linda Pryor	<b>and all our Tireless Volunteers:</b>			
4	63.421	Ellerina	Linda Pryor	Joyce Cain, Emily Mullins, Brenda McCall, Judy Akins,			
5	63.158	MDS Marigold	Linda Pryor	Amanda Atkisson, Cynthia Werner, Julie Wright,			
6	62.368	Legolas	E. Nisse Pedigo	Linda Marr, Ann Boyle, Margaret and Elisa, & Rae Tucker.			

\*\*\* A Special Note of Congratulations To Sally Chionsini and Bert \*\*\*

With a combined age of 100 they competed & earned membership in the Dressage Foundation's Century Club at our show !!

OFFICIAL TRAILER SPONSOR  
OF THE HOUSTON DRESSAGE SOCIETY



YOUR SOURCE FOR  
**OVERSIZED**  
HORSE TRAILERS

**NEW!**



**LIGHT TONGUE WEIGHT!  
GREAT FOR SMALLER SUV'S!**



**2 HORSE RUNABOUT STRAIGHT LOAD BUMPER PULL \$12,300**

- 6'10" Wide x 7'6" Tall x 8' Long
- Spring Loaded Rear Ramp
- 3/4 Escape Doors on Both Sides
- Drop Down Windows on Both Sides
- 2 Swing-Out Saddle Racks
- Padded Walls & Butt Bars
- Rubber Mats & Lined Walls
- Double Walled & Insulated



**2 HORSE STRAIGHT LOAD LIVING QUARTERS W/MID TACK \$55,900**

- 7'6" Wide x 7'6" Tall x 25'6" Floor Length
- Drop Down Windows on Both Sides
- Spring Loaded Rear Ramp
- Hydraulic Jack
- WERM Sealed Rubber Floor
- 5' Mid Tack w/3 Polo Style Saddle Racks
- 9' Living Quarters
- Pre-Wired for Generator
- A/C w/Thermostat
- Forced Air Furnace-Ducted Unit
- Hydraulic Jack
- Full Kitchen & Bathroom

**Optional Equipment:**

- Built-In or Portable Generator
- TV w/DVD Player on Swivel Mount
- Stud Panel for Divider
- Custom Shelves in Mid Tack
- Awning



Visit us online at [www.gc4star.com](http://www.gc4star.com) to see our entire inventory of straight load and oversized horse trailers!



17425 HWY 75 • Willis, Texas 77378 I-45 Exit 98 • Tel 936.344.0200 • Toll free 877.543.0733

# Waterloo Dressage

Dressage Instruction and Training  
Show Preparation and Coaching  
Domestic and Imported Sales  
&  
Clinics

Grace Harris

L. Graduate

grace@waterloodressage.net

(512) 699-6718

[waterloodressage.net](http://waterloodressage.net)

Polo Club Stables, Austin, TX

Will travel to surrounding areas.



*Pam Fowler Grace*



*Lessons & Clinics  
Training & Exhibition*

281-785-6498

*www.PamFowlerGrace.com*

HEAR THE MUSIC IN YOUR HEART  
*and Dance*

© Angus #8365286 - Fotolia

© Kseniya Abramova #2895509 - Fotolia

**Over \$12,000  
in Prize Money!**

**Plus  
People's Choice Award!**

## **EXTREME FREESTYLE**

Seeking Quality  
Freestyles & Title  
Sponsors for This  
Top Notch  
Recognized  
Competition

For info  
[HDSshows@gmail.com](mailto:HDSshows@gmail.com)

**Saturday  
October 31, 2009**

Evening Dinner Performance at  
**Great American/USDF Region 9  
& Southwest Dressage  
Championships and  
HDS Autumn Classic**

Great Southwest Equestrian  
Center in Katy, TX

Hosted & Produced by  
Houston Dressage Society, Inc.



# GENERAL NEWS

## FOUNDER OF CENTERED RIDING LEAVES THE HORSE WORLD IN MOURNING

Sarah Rodman Swift known to her worldwide following as “Sally Swift” passed away on April 2, 2009. Sally was less than three weeks away from reaching her 96th birthday. She was born on April 20, 1913 in Hingham, Massachusetts to Rodman “Tod” Swift and Elizabeth Townsend Swift. She had one sister, Agnes, who died in 2004.

Sally Swift was known all over the world for her innovative horse-riding methodology known as “Centered Riding.” She was the author of two books Centered Riding and Centered Riding II – Further Explorations which, together, have had sales of more than 860,000 copies worldwide in fifteen different languages. Sally was the Founder of Centered Riding, Inc., which is the non-profit organization that oversees the worldwide membership of instructors and horse riders. Sally began Centered Riding at the age of 62 upon her retirement from the Holstein Association in Brattleboro Vermont. Her first book, Centered Riding was published in 1985.

In August of 2006, Sally Swift was inducted into the United States Dressage Foundation’s Hall of Fame.

In June of 2008, she was presented with the seventh annual Equine Industry Vision Award by Pfizer Animal Health and American Horse Publications, an award which recognizes innovation, ingenuity and service across the entire equine market.

At the age of 7, Sally was diagnosed with scoliosis, lateral curvature of the spine. She worked for many years with Mabel Ellsworth Todd, author of “The Thinking Body” who believed that you could control parts of your body with your mind when you couldn’t direct them with physical movement. Sally used concepts

of her work with Mabel Todd to develop the Four Basics of Centered Riding.

Sally was homeschooled until 7th grade and then attended Milton Academy in Milton Massachusetts for her 7th through 12th grade education. She graduated from Cornell University in 1947 with a B.S. in agriculture. She worked for 21 years at the Holstein Association of America located in Brattleboro, Vermont, retiring in 1975.

Upon her retirement from the Holstein Association, Sally began teaching her friends at the rate of \$10 per lesson and \$50 per day for a clinic. She never advertised – her teachings spread by word of mouth. Before long, she was going up and down the East coast with her teachings. In the early 1980’s, when Sally was in her early seventies, she began traveling to other locations in the U.S., Canada and eventually to Europe. In 1988, at the age of 75, she went to Australia to work alongside Richard Weis, who was her first apprentice. Sally continued to be very active in Centered Riding until her recent illness.

During the days of her illness, Sally was surrounded by her friends and Centered Riding family who loved her. She was closely attended to by her long-time friend, Lucile Bump, also of Brattleboro, her devoted friend, Munson Hicks, her care-givers, and her special friend Francois Lemaire de Ruffieu. Sally was well-loved by many, many people. Despite her fame, breadth of knowledge and accomplishments, she greeted all who journeyed down her path with warmth and humbleness.

Plans for a memorial service in honor of Sally Swift are underway and will be announced later. In lieu of flowers, donations in Sally’s memory can be made to Centered Riding, Inc. P.O. Box 157, Perkiomenville, PA, Windham County Human Society, 916 W. River Road, Brattleboro, VT 05301, The Heifer International Foundation. 1015 Louisiana St., P.O. Box 727,

Little Rock, AR 72203 or Amnesty International, 16th Floor, 5 Penn Plaza, New York, NY 1001

The world was made a better place by Sally Swift, and the horse world and all who came to love her deeply mourn her passing.

## ROCHER RETIRES FROM INTERNATIONAL COMPETITION

USEF Release  
By Chuck and Joann Smith

Gypsy Woods Farm owners Charles (Chuck) and Joann Smith announce that the beloved, crowd-pleasing Westfalen mare Rocher (Rolls Royce) will retire from international competition.

“Rocher took a dream and made it a reality,” stated Chuck. “She took us all over the world and filled us with pride. She has incredible character and inspired her fans wherever she showed.”

Rocher came to the United States in 2000 to be ridden by George Williams for the Smith family and Gypsy Woods Farm. Her career was highlighted with a fifth-place finish in the 2003 World Cup Freestyle championships in Goteborg, Sweden. In the same year she was named United States Dressage Federation Grand Prix Horse and Grand Prix Freestyle Horse of the Year as well as Chronicle of the Horse Dressage Horse of the Year.

Perhaps Rocher will best be known for her hair-raising extended trot and flopping ears that entertained spectators worldwide. Crowds at Dressage at Devon will never forget her performances there. She won the prestigious show three times with record-breaking scores in an atmosphere fit for a rock star.

(Continued on page 22)

Gypsy Woods Farm also announces that with the retirement of Rocher, the farm will no longer be engaging in international dressage pursuits. With this change, the farm has also released George Williams to continue his successful career elsewhere.

Joann emotionally stated, "When George came to Gypsy Woods Farm, we hung a banner in the arena of one of his favorite quotes 'Opportunity dances with those already on the dance floor.' George and Rocher have been beautiful dance partners."

Chuck Smith said the decision was difficult to make, "George has dedicated his life to dressage. He has an amazing work ethic. I'm sure he will continue his success in the next phase of his journey."

Gypsy Woods Farm will continue boarding horses, hosting clinics, and providing talented young horses to an adult amateur audience.

## 2014 FEI WORLD EQUESTRIAN GAMES AWARDED TO NORMANDIE, FRANCE

USEF Release

The International Equestrian Federation (FEI) Bureau awarded the 2014 FEI World Equestrian Games to the region of Normandie, France. This will be the seventh edition of the FEI World Equestrian Games and the first one to be held in France.

## ROLEX KENTUCKY THREE-DAY EVENT TO BE RE-AIRED

Broadcast of the 2009 Rolex Kentucky Three Day Event has been rescheduled to air on NBC immediately prior to the Preakness Stakes' broadcast at 3:30 PM ET, Saturday, May 16. The original broadcast was reportedly interrupted by overtime of a hockey game.

## RAVEL REWRITES THE RECORD BOOK AND WINS 2009 ROLEX FEI WORLD CUP FINAL FOR STEFFEN PETERS

USEF Release

LAS VEGAS – The Dressage world has changed.

American rider Steffen Peters and Ravel are at the center of the universe.

The suspense built throughout the night at the 2009 Rolex FEI World Cup Final in the Thomas & Mack Arena, and with only one American horse remaining in the competition, the crowd had to wait until the third to last horse in the ring. With \$102,000 USD on the line and a Rolex watch, the competition was fierce.

Ravel, in first World Cup Final with Steffen Peters, rose to the occasion in a very difficult Freestyle. His flying changes and piaffe and passage were foot perfect, the movements were incredibly tough and the horse just thrived. He got better as the test went on and was rewarded with a mark of 84.95%. It was plenty for the win.

"It is fair to say, and I think I speak for Ravel too," said Peters. "It was magic soil in there. To share that moment in time with the most amazing dressage fans in the world is an incredible feeling. It hasn't quite sunk in yet."

Owned by Akiko Yamazaki, Ravel, an 11-year-old Dutch gelding, won the Rolex Grand Prix on Friday afternoon, the first time an American has ever won that competition.

"Ravel has an amazing mind," said Peters. "I honestly didn't have to push him. Tonight I could ride him a little more sensitively, he was with me so much. Naturally he's a very, very solid horse. He was extremely confident when we schooled, so I knew he wasn't too bothered by the atmosphere, I can't take credit for his mind he was born like that.

I'm one of those really lucky guy who gets to ride a horse like that."

Fourth in the Olympic Games, Ravel has continued to improve and had beautiful piaffe half pass at the end of his test, showing his strength and concentration. The transitions were flawless and the crowd were rewarded for their patience for their hero. He changed his music from the Games, but the basic choreography stayed the same.

"We worked on the timing," said Peters. "We changed the trot music, it had an Asian theme in Hong Kong and I didn't think that would be suitable for Las Vegas. We changed it to Coldplay Vida la Vida."

Isabell Werth and Satchmo, Team Gold and Individual Silver medalists for Germany at the 2008 Olympic Games turned in another stellar effort.

But 84.500% just wasn't quite good enough.

The 15-year-old Hanoverian gelding sometimes shows objection in the piaffe and passage (as he did at the Olympic Games) but tonight he cooperated and tried very hard. As usual his half-pass and canter work were fantastic.

"Really, really happy with Satchmo," said Werth. "He was super, he had no problems inside the arena. We both were really concentrated so it worked."

Werth rode him very, very confidently. Werth won the 2007 World Cup Final with Warum Nicht in this same venue. The horse was very accurate and correct, but it wasn't a match for Ravel.

Anky van Grunsven, nine-time World Cup Champion and Painted Black were third on a score of 82.150%.

# Core Facts About The Dressage Foundation

Think of us as your “Dressage Bank” – a place where you can make deposits (Donations) and withdrawals (Scholarships/Grants).

Ours is a unique organization, helping the sport of Dressage with a growing array of Grants, Scholarships, Funds, Programs and Projects. A few important, highlight facts about us are these:

- **Our Mission is:** “To cultivate and provide financial support for the advancement of Dressage.”
- **Established in 1989** by founder Lowell Boomer (97 years of age in 2008), who is also the founding organizer of the United States Dressage Federation (USDF) in 1973.
- **Our business, simply stated, is:** we raise money, manage it, and give it away.
- **We are a stand-alone Foundation.** We are not part of USDF. We provide funding to USDF, its GMOs and members, as well as giving support to other Dressage/equestrian organizations, projects and programs. We are neither enmeshed in the organizational structure, nor entangled in the politics of any other equestrian organization.



- **Stewardship is “Job One” at The Dressage Foundation.** Donor Funds are established by Board Resolution, which spells out the Funds’ purpose, policies and procedures. This puts on file a stewardship governance road map, to guide future Management/Boards in carrying out precisely and perpetually the Donor’s designated intent.
- **We are a non-profit tax-exempt corporation** [IRS Code Sec. 501(c)(3)]. All Donations are tax-deductible to the extent allowed by law.
- **We have no dues-paying members.** Our only sources of revenue are charitable contributions and earnings on our Funds and investment reserves. Donors are all-important to the Foundation; we can only give away what Donors give to us, to make all of our good works possible.
- **Donations come to us in all sizes** – small, medium, large, extra-large – each gift is so important.

Please join us in our work. Contribute to one of our present Funds, or consider establishing a Fund to help turn Dressage Dreams into Action. Those we help will be so grateful to you.



THE DRESSAGE FOUNDATION

Wells Fargo Center, Suite 732 | 1248 ‘O’ Street | Lincoln, NE 68508

[www.dressagefoundation.org](http://www.dressagefoundation.org)

# SPORT PSYCHOLOGY FOR DRESSAGE: CONCENTRATION & MEMORIZATION

by Seana Adamson, Ph.D.

One of the most common reasons dressage riders seek out my services as a Sport Psychologist is to improve their ability to retain focus and concentration throughout a competitive performance.

There are many things that can interfere with attaining a quiet, focused mind. Some people find this state quite naturally, but for many it is a learned skill that can be achieved through practice.

There are several different ways to lose your focus. Here are a couple of common traps. See if you can identify which is most likely for you.

- **The Over Analyzer-** If you are an Over Analyzer then you think too much. When riding in a state of focus, the rider should have a few focal thoughts, but these thoughts are balanced with a lot of images, and a trust in your “feel”. Too much thinking in the left side of the brain can block the right brain’s body intelligence from full expression. The Over Analyzer needs to learn to condense their analysis into a few key words, and then allow their body’s innate intelligence to express itself.
- **The Distractor-** Last week I worked with a rider who was extremely distracted. She was aware of everything going on around her competitive arena. She saw children playing on a nearby lawn, she noticed the grounds keeper emptying the garbage cans, and a horse in the warm-up misbehaving. This lack of focus on her test meant that she was attending to neither her pattern, nor the quality of her horse’s work. Her lack of focus also meant that her horse tended to become distracted. This led to a vicious circle where she began to look for possible distractions that might upset her horse, which meant she was not attending to her horse’s level of connection, which meant her horse was more easily distracted!
- **The Under Thinker-** The Under Thinker relies too much on natural ability and feel, and does not fully utilize their ability to plan and strategize. It is wonderful to have a natural ability to “feel”, but there is more you can do to prepare for a competitive performance.
- **The Blank Slate-** The Blank Slate has all the best intentions to prepare for competition. Unfortunately all their training goes out the window once the bell rings. There are few dressage experiences more horrifying than realiz-

ing you have no idea where you are or what you are supposed to be doing. This person often experiences performance anxiety. When the brain feels this anxiety, it immediately reverts to a primitive state. All intelligent thought shuts down as the brain withdraws to its more primitive brain centers. Your body prepares for fight or flight and immediately forgets the dressage test you have so diligently studied.

- **Focus Fatigue-** Even the best riders in the world struggle to maintain their focus. The brain is like a muscle. It must be trained to retain focus for long periods of time, despite the stress and pressure of competition.

As you can see, there are many different reasons why a rider may lack focus. However there are some common solutions which are helpful to many people.

- Learn the role of left brain thinking, versus right brain thinking. Though this is a bit of oversimplification, the left brain is responsible for analytical thinking, while the right brain is responsible for “feel”. Both play an important role in test preparation.
- Study your test using a variety of different senses. Write it down, walk through it, say it, or visualize it in your mind. If you are an Over Analyzer then work with imagery and visualization. If you are an Under Thinker then make your analytical mind work, and write it out. If you are a Blank Slate then practice under pressure. Perform in front of a friend or instructor.

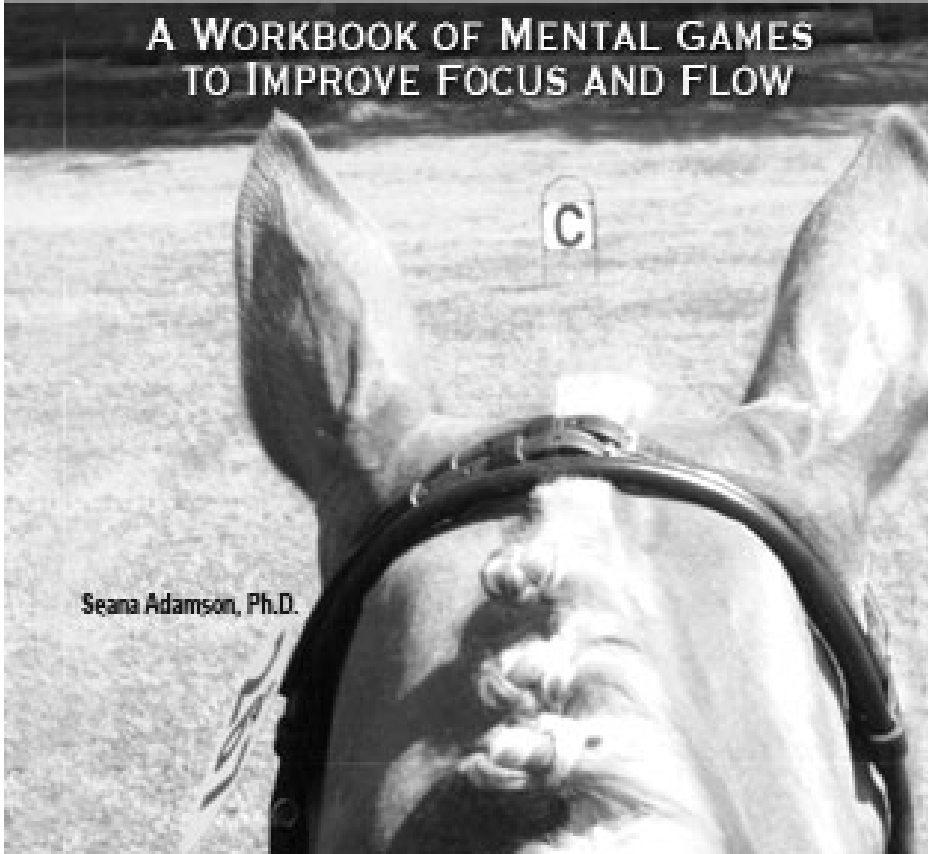
The goal is to achieve a state of Flow. In Flow, or a peak performance state, the rider is completely in the moment. They are unaware of any distractions, and feel completely at one with the horse. Actions may feel effortless and spontaneous and thoughts are few but very focal. Your thoughts should become like laser beams, very intense. Mostly you must ride from the right brain’s body intelligence, or “feel”. The right brain holds the instinctive knowledge that gifts us with the delicacy of intuition and timing required for a top performance.

This is a complex subject, and in fact I have just written a book on this topic. It is called “Memorize That Dressage Test: A workbook of mental games to improve focus and Flow”. If you’re interested please look at my web site, where you can purchase the book.

If you have any questions or comments please feel free to contact me at [seanaadams@aol.com](mailto:seanaadams@aol.com). I enjoy hearing from you!

# MEMORIZE THAT DRESSAGE TEST

A WORKBOOK OF MENTAL GAMES  
TO IMPROVE FOCUS AND FLOW



Seana Adamson, Ph.D.

## Memorize That Dressage Test

A workbook of Sport Psychology exercises designed to teach you how to optimize your mental game.

The author, Seana Adamson, is a Ph.D. Psychologist, a dressage trainer, and a United States Dressage Federation Gold Medalist.

This book covers much more than just memorization. Whether you are a beginning dressage rider, or a seasoned professional, you will find stimulating ideas and practical exercises.

Learn how to refine your riding by discovering how to think like an athlete. Practical exercises show you how to strategize each section of your test. The book contains a laminated board for use with a dry erase marker (not included). This book can be used for Dressage, Eventing, or Combined Driving.

The workbook is 8-1/2" x 11", spiral bound, 110 pages. It includes one laminated board for use with a dry erase pen, with Dressage, Eventing, and Combined Driving arenas. Dry erase pen is NOT included.

Order the book at [seanaadamson.com](http://seanaadamson.com). Credit cards accepted through Pay Pal.

Actual shipping costs plus \$2 handling. Shipping discounts available for orders of multiple books. Contact Seana Adamson for cost info.



**Kristina Ehrle-Webb**

Grand Prix Dressage Rider  
and  
USDF Bronze and Silver Medalist

Offering

**Dressage Training and Lessons**

In Cypress

832-689-4169

\*Beginner thru FEI \* Trailer-Ins Welcome \* Lesson Horse  
Available



# TREASURER'S REPORT

## HOUSTON DRESSAGE SOCIETY INCOME STATEMENT FOR THE QUARTER ENDED MARCH 31, 2009

HDS Winter Show		
Recognized Show Revenue		
	Recognized Show Entry Fees	\$33,209.00
	Vendor Booth Revenues	1,310.00
Total Income		34,519.00
Recognized Show Expense		
	Arena Set Up and Take Down	435.00
	EMT Fees	555.00
	Facility Fees	11,776.00
	Farrier	400.00
	Judges	
	Judges Ex-penses	2,288.60
	Judges Fees	3,000.00
Total Judges		5,288.60
	Security	480.00
Show Management		
	Show Man-agement Expenses	769.50
	Show Man-agement Fees	1,000.00
Total Show Management		1,769.50
Show Program		
	Show Pro-gram Adver-tising Fees	(70.00)
	Show Pro-gram Printing	163.48
Net Show Program Expenses		93.48
Show Secretary		
	Show Secre-tary Ex-penses	383.86
	Show Secre-tary Fees	3,630.00
Total Show Secretary		4,013.86
	Show Supplies	385.44
	Show Volunteer Expenses	418.46
	SWDC Fees	642.00
	TD	
	TD Expenses	384.26
	TD Fees	450.00
Total TD		834.26
	USDF Fees	1,042.00
	USEF Fees	2,429.90
Total Expense		30,563.50
Net Income from Winter Show		3,955.50
Income From Other Shows (Note 1)		8,190.45
Net Income from Recognized Shows		12,145.95

Other Revenue and (Expenses)		
Administrative and Supplies		
	Board Ex-penses	(332.18)
	Board Meet-ing Expenses	(337.48)
	Filing Fees	(25.00)
Total Administrative and Sup-plies		(694.66)
Bank Service Charges		(466.84)
Education		
	Clinic Admis-sion Fees	2,835.00
	Clinic Ex-penses	(3,712.06)
	Sponsorship	(550.00)
Net Education Expenses		(1,427.06)
HDS Boutique		40.00
Insurance		(430.00)
Interest Income		404.83
Membership		
	Membership Dues	9,361.00
	GMO Mem-bership Fees to USDF	(2,046.00)
	Membership Expenses	(235.47)
Net Membership Income		7,079.53
Newsletter Advertising Fees		981.00
Schooling Show		
	Recognition Fees	930.00
	Expenses	(481.62)
Net Schooling Show Income		448.38
Sponsorship Income		2,250.00
USDF National Convention		(751.43)
Web Hosting		(219.45)
Year End Awards Ceremony		
	Admission Fees	3,710.00
	Expenses	(3,646.06)
	Silent Auction	1,214.00
	Year End Awards	(2,720.80)
Net Year End Awards Cere-mony Expense		(1,442.86)
Total Other Income		5,771.44
Net Income for the Quarter Ended March 31, 2009		\$17,917.39
Note 1: This is mainly Recognized Show Entry Fees for the HDS Spring Classic and Breed Show for which no Expenses have yet been recorded.		

## QUICK LINKS - double click on desired URL:

- **2009 Membership Application**  
<http://www.houstondressagesociety.org/membership.php>
- **Classified Ads**  
<http://www.houstondressagesociety.org/classifieds.php>
- **Recognized Shows Calendar**  
[http://www.houstondressagesociety.org/eventscalendar\\_recognized%20shows.php](http://www.houstondressagesociety.org/eventscalendar_recognized%20shows.php)
- **Schooling Shows Calendar**  
[http://www.houstondressagesociety.org/eventscalendar\\_schoolingshows.php](http://www.houstondressagesociety.org/eventscalendar_schoolingshows.php)
- **Clinics/Special Events Calendar**  
[http://www.houstondressagesociety.org/eventscalendar\\_clinics.php](http://www.houstondressagesociety.org/eventscalendar_clinics.php)

## BOARD MEETINGS

Board meetings are held the 2nd Monday of each month. Visitors are welcome. Contact Kathy Jones at [kki3156@sbcglobal.net](mailto:kki3156@sbcglobal.net) for exact location. Meetings start at 7:00pm sharp.

## ADVERTISING RATES - *Reduced!*

The Board voted to reduce the newsletter advertising costs by approximately one-half! New rates are posted on the HDS website and shown below. Email [slongbottom@hughes.net](mailto:slongbottom@hughes.net) if you have specific questions. The news rates apply immediately.

	1x	3x	6x	12x
Business Card	\$ 10	\$ 28	\$ 50	\$ 95
Quarter Page	\$ 13	\$ 35	\$ 65	\$ 120
Half Page	\$ 24	\$ 65	\$ 120	\$ 230
Full Page	\$ 38	\$ 108	\$ 200	\$ 400
Classified Ad (website and newsletter)	\$ 15 (Free for HDS Members)	<b>HDS NEWSLETTER</b> <b>ADVERTISING RATES</b> <b><i>REDUCED!</i></b>		

### How to Place an Ad:

Ads and requests for ad renewals must be submitted by email. Payment must be received before monthly deadlines. Ad copy should be in final form. Email ads to [slongbottom@hughes.net](mailto:slongbottom@hughes.net).

### Ad Specifications:

Please send your ad as a full size JPG or PDF file with 300 dpi resolution. Microsoft Word, Excel or PowerPoint documents are also acceptable.

### Payments:

Ad fees should be mailed before the ad deadline to:

Syriss Longbottom  
PO Box 1115  
Magnolia, TX 77353

Payment by credit card is encouraged. Form will be sent when you submit your ad copy.

### Classifieds and Calendar Events:

Submit by email to [slongbottom@hughes.net](mailto:slongbottom@hughes.net).

**Deadline:** No later than 15th of month

**Policy:** All advertising material is subject to Houston Dressage Society approval before acceptance. HDS reserves the right to reject any ad that it feels detracts from the mission of HDS or may be offensive to HDS membership.

# HDS BOARD MEMBERS

## President

Kathy Jones  
[kkj3156@sbcglobal.net](mailto:kkj3156@sbcglobal.net)  
281-955-0803

## Vice President

Cal Eller  
[celler78@aol.com](mailto:celler78@aol.com)  
281-723-4009

## Membership

Nancy Walker-Taylor  
[dntaylor11531@comcast.net](mailto:dntaylor11531@comcast.net)  
832-603-3835

## Secretary

Charles Saltzer  
[charles\\_chessie@yahoo.com](mailto:charles_chessie@yahoo.com)  
281-793-8197

## Treasurer

Margaret Dhont  
[mddhont@hotmail.com](mailto:mddhont@hotmail.com)  
713-662-2887

## Clinics/Education/Scholarships

Susan Shiba  
[susan@roseatedressage.com](mailto:susan@roseatedressage.com)

## Junior/Young Riders

Cat Smith  
[cesmith@dow.com](mailto:cesmith@dow.com)

## Awards Chair

Laurie Jackson  
[ljackso2@aol.com](mailto:ljackso2@aol.com)  
713-471-5775

## Special Events

Sylvia Workman  
[s.workman01@yahoo.com](mailto:s.workman01@yahoo.com)  
936-321-5196

## Publications/Marketing

Syrise Longbottom  
[slongbottom@hughes.net](mailto:slongbottom@hughes.net)  
936-372-3367

## Recognized Shows

Marilyn Kulifay  
[HDSshows@gmail.com](mailto:HDSshows@gmail.com)  
713-861-0761

## Schooling Shows

Jeanette Snow  
[texassnowflake@hotmail.com](mailto:texassnowflake@hotmail.com)  
281-533-0371

## Historian/Recorder

Karen Roepke  
[karenroepke@gmail.com](mailto:karenroepke@gmail.com)  
713-503-0363

## Volunteer Coordinator

Jane Holman  
[janeintheneck@aol.com](mailto:janeintheneck@aol.com)

## Advertising & Sponsorship

Amanda Miller Hudson  
[AMillermh@att.net](mailto:AMillermh@att.net)

Dedicated to  
Furthering the  
Art and  
Education of  
Dressage



HOUSTON DRESSAGE SOCIETY

13035 Dogwood Blossom  
Houston, TX 77065

[www.HoustonDressageSociety.org](http://www.HoustonDressageSociety.org)

## Coming Soon!

## FUN + NEW

# HDS Volunteer Incentives

Details to follow in June issue of Collective Remarks!



# USDF

